

For Immediate Release

January 6, 2009



***Soprano Janice Chandler-Eteme to Perform
Haydn's CREATION with ASO***

American soprano Janice Chandler-Eteme reprises the roles of Gabriel and Eve in Haydn's monumental oratorio, *The Creation* (Die Schöpfung), to be performed by the Atlanta Symphony Orchestra under the baton of Robert Spano on February 26th and 28th, 2009. The soprano has already performed the roles with James Conlon and the Cincinnati Symphony Orchestra in 2006 to critical acclaim. "*Chandler brought a creamy but bright and clearly focused soprano to the roles of the Angel Gabriel and Eve. Her phrasing was buoyant, with her legato lines smoothly spun. She communicated a constant joy, ideally suited to Haydn's exuberant evocation of God's handiwork*", wrote The Chicago Sun Times. The Cincinnati Enquirer wrote: "*As Gabriel, Janice Chandler Eteme was radiant, floating, an agile golden toned soprano.*"

Among America's foremost lyric sopranos, Janice Chandler-Eteme is renowned for her beautiful voice and exceptional musicianship, performing with the world's leading orchestras and conductors. She has recently made her European operatic debut as Bess in Gershwin's *Porgy and Bess* at the Opera de Lyon and the Orchestre National de la Pays de la Loire, following a Dallas Opera debut as Clara in the same opera.

In 2008-2009 the soprano sings Mahler's *Second Symphony* with Gilbert Kaplan and the Cincinnati Symphony and Jeffrey Kahane and the Colorado Symphony; Haydn's *Die Schöpfung* with Robert Spano and the Atlanta Symphony and David Loebel and the Memphis Symphony; Lokumbe's *Dear Mrs. Parks* with the Detroit Symphony, the *Brahms Requiem* with Jahja Ling and the San Diego Symphony; Mahler's *Eighth Symphony* with Andreas Delfs and the Milwaukee Symphony; and Beethoven's *Ninth Symphony* with the Alabama Symphony.

Ms. Chandler-Eteme has sung Strauss' *Four Last Songs* with Yuri Temirkanov and the Baltimore Symphony, Daniel Hege and the Syracuse Symphony, Stefan Sanderling and the Florida Orchestra and with Peter Oundjian at the Grand Teton Music Festival and forged memorable collaborations with James Conlon and the Cincinnati Symphony and Gilbert Levine and the Pittsburgh Symphony (Haydn's *Die Schöpfung*), and Andrew Litton and the Dallas Symphony (Tippett's *A Child of Our Time*). Mahler's *Second Symphony* figured prominently in her 2006-2007 season, the soprano performing this work with Temirkanov and Rome's Santa Cecilia Orchestra, Nashville Symphony Orchestra and the Pacific Symphony Orchestra. This same season included Beethoven's *Ninth Symphony* with Neeme Järvi and the New Jersey Symphony, Hans Graf and the Houston Symphony and Uri Segal at the Chautauqua Festival. Ms. Chandler-Eteme also sang Porgy and Bess with the Choral Arts Society of Washington and the Orchestre National de la Pays de la Loire, performing Villa-Lobos' *Bachianas Brasileiras No. 5* to unanimous acclaim.

Janice Chandler-Eteme is represented by Mirshak Artists Management. Her website is www.janicechandlereteme.com.

Source:

Jona Rapoport

Jona Rapoport Artist Management

www.jonarapoport.com

Email: jona@jonarapoport.com