

For Immediate Release

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*Lori Laitman Profiled on Thomas Hampson's
New Song of America Website*

Lori Laitman is the *Featured Composer* (February 2010) on Thomas Hampson's new website, www.songofamerica.net. Created by the acclaimed baritone in collaboration with the Library of Congress, the new online resource is a fascinating, authoritative and comprehensive database of influential American composers and poets – those who have best communicated the story of America over the past 250 years, and in so doing, have shaped its cultural legacy, history and spirituality. This unique website acknowledges and celebrates seminal contributors to the development of poetry and song in America by presenting their lyrics, scores, profiles and relevant links for further study. Laitman's works are featured on the timeline of American song, and her impressive *oeuvre* and recordings are highlighted.

Lori Laitman began composing for voice in 1991 and has since created an extensive body of works, many of which have entered the standard repertoire and are performed by top musicians worldwide. With over 200 art songs spanning the breadth of American literature from Dickinson to contemporary poets, Laitman has also crafted a unique body of music commemorating the

Holocaust. Apart from her art songs and song cycles, Laitman's output includes a chamber opera, *Come to Me in Dreams*, a full-length opera, *The Scarlet Letter* and a Holocaust oratorio, *Vedem*, which premieres in 2010. Her solo recordings have received exceptional praise and she continues to receive countless commissions to write vocal music.

For media inquiries, interview requests and complete press kits, please contact Jona Rapoport Artist Management/PR at jona@jonarapoport.com. Lori Laitman's official website is at www.artsongs.com, and her recordings are available on her website, as well as on Amazon and iTunes.

Source:

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