

For Immediate Release
October 4, 2010

Introducing Soprano Anne-Julie Kerhello



“Soprano Anne-Julie Kerhello is gifted with a powerful, expressive voice; an exciting artistic temperament and approach, and a commanding stage presence.”

Maestro Jorge Luis Banegas

Anne-Julie Kerhello is a dynamic, young French soprano whose voice is described as **“powerful, expressive and exciting.”** She made her operatic debut in Switzerland in 2007 as **Pamina** in Mozart’s *The Magic Flute* and in Colombia in 2008 in opera recitals where she shined as **Leonora** in Donizetti’s *La Forza del Destino* and **Violetta** in Verdi’s *La Traviata* (International Festival of Cartagena). In France she gave numerous opera recitals in which she performed the title role in Lehar’s *The Merry Widow*, **Rosalinde** in Strauss’ *Die Fledermaus*, **Donna Anna** in Mozart’s *Don Giovanni* and **Maria** in Bernstein’s *West Side Story* (Theatre de Menilmontant). In July 2011 she will portray the **Baroness** in a fully-staged opera production of Offenbach’s *La Vie Parisienne* under the baton of Maestro Eric Sporgis ((Festival Bazoches, France).

As a concert artist, Kerhello has recently sung Mozart's *Requiem* in the great cathedrals of France and Brussels (New European Philharmonic Orchestra under Ricardo Araujo, 2010). "***Her voice is powerful and luminous...a soprano with a uniquely rich timbre.***" (Maestro Bartholomeus-Henri Van deVelde). In 2007 she sang in Gounod's *Missa Solemnis* (Festival Bazoche Orchestra) and in Beethoven's *Ninth Symphony* (Lithuania). Her other appearances in recital include performances of Mozart's *Nocturnes* (Les Invalides, Paris); Bach's *Cantatas* (Château de Richelieu, Chinon); bel canto arias (Festival Bazoche); Russian melodies and opera arias (Cité Internationale Universitaire de Paris) and Cabaret songs (Vissi d'Arte, Paris) among others. Her varied repertoire also includes works by Gershwin, Kurt Weil, Piazzola, Schubert, Brahms and several contemporary composers. In 2008 she gave a world premiere performance of a musical work (*Ave Maria*) composed for her by conductor/composer Ricardo Araujo (Colombian Embassy, Paris). A recording of her Brahms' *Der Jäger im Walde* and an aria from Weber's *Der Freischütz* is scheduled for release on the Quantum label compilation in 2011.

Anne-Julie Kerhello is a versatile and consummate artist whose other interests range from Argentinean Tango dancing to stage acting, the latter pursued in training with France's renowned actress Sophie Fontaine. She studied at the Conservatoire National de Rueil Malmaison, and trained with Mady Mesplé, Evgenya Anvelt, Elisabeth Vidal, Lucia di Carlo and Andre Cognet. Her official coach is mezzo-soprano Sylvie Sullé.

Anne-Julie Kerhello is currently seeking professional representation. To contact Ms Kerhello directly please write to contact@annejuliekerhello.fr or phone: (33) 6.03.73.85.40.

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